

MINUTES
GRADUATE COUNCIL
August 25, 2009, 1:30 p.m.

The Graduate Council met at 1:30 p.m. on Tuesday, August 25, 2009. Members present were: Drs. Laura Aaron (Associate Member), John Dollar, Susan Dollar (Associate Member), Clyde Downs, Barbara Duchardt, Tommy Hailey, Kathryn Kelly, Sara McFarland, Malena McLaren, and Steve Horton, Chair. Absent members were: Drs. Ronald McBride and Norann Planchock. Guests present were: Drs. Dennette McDermott and Mark Thompson.

Dr. Horton welcomed the Council back to a new academic year. Introductions were made to recognize the new Members.

A proposal was submitted by the School of Creative and Performing Arts. Discussion followed. A correction to replace the old Disability Statement with the new statement was made by Dr. Thompson prior to the meeting. Dr. Thompson told the Council that the changes were being made to meet standards for the Master of Music and include concentrations in Music Education (542A) and Performance (542B). Dr. Duchardt asked for clarification of the research component which includes writing two papers, performance document/recital and a paper, or a thesis.

A motion was made to approve the proposal in its entirety by Dr. John Dollar and the motion was seconded by Dr. Duchardt.

- A. Make the following course changes:
 - a. MUED 5100 – change credit hour value, prerequisite, and syllabus.
 - b. MUED 5900 – change the activity code.
 - c. MUS 5720 – change description, prerequisite, and syllabus; add corequisite.
 - d. MUS 5970 - change credit hour value, description; add prerequisite and corequisite.

- B. Add the following new courses for graduate credit:
 - a. MUED 5010 – Foundations of Music Education (3-3-0).
 - b. MUED 5020 – Current Issues and Trends in Music Education (3-3-0).
 - c. MUED 5040 – Elementary/Early Childhood Music Literature and Materials (3-3-0).
 - d. MUED 5620 – Lecture Recital Document (2-0-0).
 - e. MUED 5910 – Advanced Research Methods in Music Education (3-3-0).
 - f. MUS 5120 – Elective Recital (1-0-0).
 - g. MUS 5620 – Lecture Recital (1-0-0).

- C. Replace the current Master of Music (542) program requirements with the following to be effective Spring, 2010:

Master of Music (542)

All degree programs in music are fully accredited by the National Association of Schools of Music, 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 20196, telephone number (703) 437-0700. The Master of Music at Northwestern State University offers two concentrations to further prepare students for careers as educators

and performers as well as for further advanced study. Students must choose and be accepted into one of the concentration areas: Music Education or Performance.

Available concentrations:

Music Education (542A)

Performance (542B)

MUSIC EDUCATION (542A):

Admission Requirements for Master of Music with a concentration in Music Education

1. A bachelor's degree in music education with teacher certification is preferred for clear admission to the program. A bachelor's degree in music is required; however, the student must satisfy basic music education competencies prior to achieving candidacy. This may be established by a valid teacher's certificate. For those who do not possess a certificate, a score of 161 or higher on the PRAXIS II/Principles of Learning and Teaching is required.
2. Two (2) letters of recommendation from music education professionals that attest to the candidate's preparedness for graduate study in music education.
3. A personal statement (500 words) that discusses the student's goals and reasons for pursuing the Master of Music with a concentration in Music Education Degree.
4. It is highly recommended that applicants have at least two (2) years of teaching experience (i.e.; public or private school, private instructor). Preference for Graduate Teaching Assistantships will be given to those with prior teaching experience.
5. It is highly recommended that applicants without teaching certification pursue Alternate Certification concurrent with their master's program.

Diagnostic Exam

Each student will take a Diagnostic Exam in music theory, aural skills, and music history and literature. The diagnostic exam is designed to ascertain levels of competency. A Deficiency Plan will be developed for those who score below minimum standards. MUS 5010 Practical Review and other remedial courses do not satisfy minimum degree requirements. The Deficiency Plan must be completed prior to 1) enrollment in any advanced course in deficient areas, 2) the Comprehensive Exam, and 3) the Final Project.

Graduate Committee

All master's students will be assigned a graduate committee in accordance with and outlined by the Graduate School, and in conjunction with the Coordinator of Graduate Studies in Music. The Graduate Committee is comprised of the Major Professor and at least two additional members of the graduate faculty. All committee members must hold some form of graduate faculty status. This

committee is formed during the student's first semester of graduate study through a formal process, and it provides general oversight of the student's program. The Major Professor is the primary source of advice during the student's graduate studies. For further information regarding the Graduate Committee, please refer to the General Guidelines handbook available from the Graduate School, and the Graduate Music Student Handbook available from the school of Creative and Performing Arts.

Music Education (542A):

A. MUED 5900 (required of all Master of Music students) (3 hours).

B. Foundation Courses in Music Education (12 hours).

MUED 5010, 5020, and 6 hours from the following: MUED 5000, 5100, 5200, 5270, 5900, 5460, 5480, 5520, 5040.

C. Supportive Courses in Music (6 hours).

Music History: 3 hours from the following: MUS 5300, 5310, 5320, 5330, 5360, 5340, 5350, 5370. Music Theory: 3 hours from the following: MUS 5020, 5040, 5060, 5530, MUED 5030.

D. Applied Music Study (2-4 hours).

To be chosen from MUS 5700, 5710. Not more than 4 hours of applied study can be counted toward the music education concentration.

E. Electives in Music, Music Education, and Education (4-6 hours)

To be chosen from the following: MUED 5110, 5120, 5230, 5490, 5550, 5600, MUS 5230, 5150, 5390, 5400, 5430, 5440, 5120, or approved graduate courses from the College of Education.

F. Final Project (3 hours).

Choose one of these research options:

1. Thesis: MUED 5980.

2. Two papers-in-lieu of thesis: MUED 5400. This option allows a student to pick subjects that are of particular interest. Papers must be related to a course and must be an expansion upon any normal assignments for that course. MUED 5400 may be used as a course for writing a paper in lieu of thesis.

3. Conducting lecture recital with supporting research document: MUS 5620, MUED 5620. The supporting research document must be approved by the committee no later than the lecture recital hearing.

Comprehensive Examination

All students will take a comprehensive written examination based on courses taken. There are two possible outcomes: (1) Pass (2) Fail. In the case of a Fail, the student will take an oral examination, which counts as the second attempt. The oral examination is graded as Pass or Fail. In the case of a Fail the student's committee may suggest the student take some additional courses for remediation and then take the written comprehensive examination for the final time. In case the final outcome is Fail, the student will be dismissed from the program. A student may not attempt the

comprehensive examination more than three times.

Special Requirements for Degree

1. MUS 5280: Students are required to participate in performing ensembles as needed, without degree credit.
2. MUS 5010 (Practical Review) may be required without degree credit on the basis of diagnostic examinations.

PERFORMANCE (542B)

Admission Requirements for Master of Music with a concentration in Performance

A Bachelor of Music in Performance is preferred, a bachelor's degree in music minimum, from an accredited university or college. The applicant must demonstrate ability and accomplishment in the proposed major field and in applied music. The demonstrated performing proficiency must be equal to that required in the Bachelor of Music in Performance at NSU. For voice applicants, any deficiency in language/diction skills must be satisfied prior to comprehensive exam/final project.

Audition

A live "in-person" audition is preferred, though a recording is permitted (video recording preferred) if a live audition would pose an undue hardship. At least two applied faculty members must be present at the audition. All applicants must prepare an audition recital that demonstrates, through advanced repertoire, their highest technical and musical achievements. Choice is up to applicant, within guidelines.

If a recording is used, a live audition would be required in the first semester of enrollment to validate. The recording must be from a live performance and unedited. A recording may only permit provisional admission within the Music Area; it will not prevent Regular Admission status required by the Graduate School to be assigned a graduate assistantship.

Diagnostic Examination

All incoming students should prepare for and review their undergraduate music knowledge in theory, aural skills, history and literature. This test is designed to ascertain levels of competency. A Deficiency Plan will be developed for those who score below minimum standards. MUS 5010 Practical Review and other remedial courses do not satisfy minimum degree requirements. The Deficiency Plan must be completed prior to 1) enrollment in any advanced course in deficient areas, 2) the Comprehensive Exam, and 3) the Final Project.

Degree Tracks/Courses

Students may pursue a Master of Music with a concentration in Performance in the following areas: instrumental (woodwind, brass, percussion, strings), piano, organ and voice.

The Master of Music with a concentration in Performance is a residential degree, typically completed over two academic years (fall, spring). [2 consecutive semesters (fall & spring, spring & fall) of residency with full-time status (minimum 9 graduate hours per semester)].

Performance (542B):**A. Core (12 hours).**

MUED 5900 (required of all Master of Music students); MUS 5150 Pedagogy; Music History: 3 hours from the following: MUS 5300, 5310, 5320, 5330, 5360, 5340, 5350, 5370; Music Theory: 3 hours from the following: MUS 5020, 5040, 5060, 5530, MUED 5030.

B. Performance Studies (15 hours).

MUS 5710* (9 hours), 5390, 5970, 5720.

*3 semesters @ 3 hours each. Continuous enrollment is expected until the graduate recital project is completed. Must enroll in Applied Music during the semester of the Graduate Recital.

C. Electives (3 hours).

Elective(s) will be selected from other graduate courses with MUS or MUED designation.

Other Requirements

1. Ensembles. MUS 5280 Ensemble Performance: One large ensemble in each semester of residence. Piano and organ majors will enroll in MUS 5280 to satisfy accompanying requirements. Not eligible for degree credit.
2. Applied Juries. Must complete a successful applied jury exam in each semester (grade of A or B)

Graduate Committee

Each graduate student will be assigned a Graduate Committee comprised of three music faculty members who hold graduate faculty membership. This committee's membership will remain constant throughout the student's course of study. They will approve the Written Project, serve as members of the Graduate Recital Committee, and write and grade Comprehensive Examination questions. Per Graduate School guidelines, the chair of this committee must hold Member status on the Graduate Faculty.

Written Project

The Graduate Recital will be supplemented with a written descriptive or analytical paper that will be approved by the student's Graduate Committee and filed in the Graduate School office. Enrollment in MUS 5970 (1 hour) Performance Document is required. This paper must be completed no later than the hearing for the Graduate Recital. MUS 5720 Graduate Recital is a co-requisite for this course.

Graduate Recital

Each student must present a public performance, which serves as the thesis in the Master of Music with a concentration in Performance degree. The student's recital program must be approved by the Graduate Committee and filed in the Graduate School office by the end of semester prior to registration for MUS 5720 (2 hours) Graduate Recital. Degree candidacy must be attained prior to enrollment in the course and presentation of the recital. The program will be developed with the student's studio instructor, and must include a minimum of 45 minutes of music in which the student is the soloist. This time does not include time in between

movements or works, setup time, or intermissions—only the sum of the total performance time. Total performance time for the recital will be at least 60 minutes in length.

Comprehensive Examination

All students will take a comprehensive written examination based on courses taken. There are two possible outcomes: (1) Pass (2) Fail. In the case of a Fail, the student will take an oral examination, which counts as the second attempt. The oral examination is Graded as Pass or Fail. In the case of a Fail the student's committee may suggest the student take some additional courses for remediation and then take the written comprehensive examination for the final time. In case the final outcome is Fail, the student will be dismissed from the program. A student may not attempt the comprehensive examination more than three times.

The proposal was approved unanimously.

The meeting adjourned at 1:50 p.m.

Respectfully submitted,

Steven G. Horton, Chair
Dean of the Graduate School
and Associate Provost

Approved:

Dr. Lisa Abney
Acting Provost and Vice President
for Academic and Student Affairs

Dr. Randall J. Webb
President